

Vivaha

1) Welcome the Bridegroom

The Bridegroom enters the temple and is welcomed by the parents-in-law.

The mother-in-law offers a ghee lamp and caranamrta.

The priest chants:

akala-mrtyu-haranam
Sarva-vyadhi-vinasanam
Visnoh padodakam pitva
Sirasa dharayamy aham

Keep water and towel ready.

The father-in-law offers a garland and tilak.

The bridegroom sits down at the sacrificial fire to the right of the priest.

2) The bridegroom executes acamana.

om keśavāya
om nārāyahāya
om mādhavāya

Throw rice and flowers over the bridegroom.

chant:

(om) apavitraḥ pavitro vā sarvāvasthām gato 'pi vā
yaḥ smaret puṇḍarīkākṣaṁ sa bāhyābhyantaraḥ śuciḥ

3) Raksabandana

Tie a red cord around your right wrist.

Om apagacchantu te bhuta
Yebhuta bhuvi samsthitah
Ye bhuta bhuvi samsthitah
Te gacchanty ajnaya hareh

4) Welcome the bride Welcome

Welcome the Bride into the temple together with her (female) friends. Sankha conches are to be blown.

The mother-in-law offers a garland and a ghee lamp.

The father-in-law offers caranamrita and tilak.

Keep water and towel ready.

The priest chants

akala-mrtyu-haranam
Sarva-vyadhi-vinasanam
Visnoh padodakam pitva
Sirasa dharayamy aham

The bride is led to her place to the right of the bridegroom.

5) The bride executes acamana.

om keśavāya
om nārāyahāya
om mādhavāya

Throw rice and flowers.

chant:

(om) apavitraḥ pavitra vā sarvāvasthām gato 'pi vā
yaḥ smaret puṇḍarīkākṣaṁ sa bāhyābhyantaraḥ śuciḥ

6) Raksabandana

Tie a red cord around your left wrist.

Om apagacchantu te bhuta
Yebhuta bhuvi samsthitah
Ye bhuta bhuvi samsthitah
Te gacchanty ajnaya hareh

7) Salagram-Puja

Dupa, Dipa, Pusba

8) Welcome speech

9) chant: Mangala santi

Om asya karmana svasti bhavantu bruvanto ayusman svasti
Om svasti om svasti om svasti

Om asya karmana svasti bhavantu ayusman savasti
Om svasti om svasti om svasti

Om asya karmana rddhim bhavantu bruvantu
Om rddhyatam om rddhyatam om rddhyatam

om svasti no govindah svasti no cyutanantau
Svasti no vasudevo visnur dadhatu
Svasti no narayano naro vai
Svasti nah padamanabhah purusottamo dadhatu
Svasti no visvakseno visvesvarah
Svasti no hrsikeso harir dadhatu
Svasti no vinateyo harih
Svasti no njana suto hanur bhagavato dadhatu
Svasti svasti su mangalaih keso mahan sri krsna sac cid ananda ghanah
sarvesvaresvaro dadhatu

10) Om sam no mitrah / sam varunah

sam no bhavatu aryama / sam no indro brhaspatih
sam no visnur urukramah / namo brahmane
namas te vayo / tvam eva pratyaksam brahmasi
tvam eva prtyaksam brahma vadisyami
rtam vadisyami / satyam vadisyami / tan mam avatu
tad vaktaram avatu / avatu mam / avatu vaktaram

Om santi santhi santhi

Om sam no mitrah / sam varunah
Sam no bhavatu aryama / sam no indro brhaspatih
Sam no visnur urukramah namo brahmane
Namas te vayo / tam eva pratyaksam brahmasi
Tvam eva pratyaksam brahmavadisam /
rtam avadisam Satyam avadisam / tan mamavit
Tad vaktaram avit / avin mam / avid vaktaram

Om santhi santhi santhi

Om saha nav avatu
Saha nau bhunaktu
Saha viryam karavahai
Tejasvi nav adhitam astu ma vidvisavahai

om taccham-yoravrnimahe
gatum yajnaya
gatum yajnapataye
daivi svastirastu nah

Om santhi snthi santhi

svastir manusebhyah
urdhvam jigatu bhesajam
sam no astu dvipade
sam catuspadea

om purnam adah purnam idam
purnat purnam udacyate
purnasya purnam adaya
santih purnam evavasisyate

om santhi santhi santhi

om santhi om santih om

11) Saṅkalpa

The bridegroom and the bride take a little water into their right hands and put them down on their right thigh.

The priest chants the Saṅkalpa.

After the chant the bridegroom and the bride let the water flow over their fingertips to the floor.

om visnur om tad sad
sri-govindo govindo govindo
asyam subhatitho

..... mase
..... pakse
..... titi

acutro gotra Mandali bhadra dasa
sri krsna prity-artham vivaha samskar
karmaham karisyami (Names of the bridegroom and the bride)

12) Bride and bridegroom stand up.

The bride's father takes her right hand and puts it into the right hand of the bridegroom and the bridegroom puts his left hand onto the hand of the bride.

Then the parents of the bride put their hands over the hands of bride and bridegroom and the parents of the bridegroom put their hands under the hands of bride and bridegroom and then the parents of the bride present the bride to the bridegroom.

The parents are to apply tilak to each other.

A married woman ties a garland of flowers around the hands of bride and bridegroom.

13) Take the vow.

Prabhu xy, do you want to take srimati xy as your wife and share spiritual and material life with her?

Srimati xy, do you want to take Prabhu xy as your husband and share spiritual and material life with him?

The parents or the priest speckle water from the pancapatra over the hands of bride and bridegroom.

Chant
om narayanaya vidmahe
Vasudevaya dhimahi
Tan no visnoh pracodayat
Om maha-devyai ca vidmahe
Visnupatnyai ca dhimahi
Tan no laksmih pracodayat

The same married woman removes the flower garland.

14) The bridegroom present the gifts to the bride, Sari ,
Mangalyam usw. the bride goes a dress itself in new Sari and
comes back to the ceremony.

15) Exchange the garlands, the bride starts (3 times).

16) The bride now go round the bridegroom and the fire (7 times).

The priests chant Mangala santi

om svasti no govindah svasti no cyutanantau
Svasti no vasudevo visnur dadhatu
Svasti no narayano naro vai
Svasti nah padamanabhah purusottamo dadhatu
Svasti no visvak seno visvesvarah
Svasti no hrsikeso harir dadhatu
Svasti no vainateyo harih
Svasti no njana suto hanur bhagavato dadhatu
Svasti svasti su mangalaih keso mahan sri krsna sac cid ananda
ghanah sarvesvaresvaro dadhatu

The bride stands on the left (of the bridegroom)

17) Sindur

The bridegroom now applies sindur to the front of the bride.

Om sindhor iva pradhvane sugha-naso
Vata-pramiyah patayanti yahvah
Ghrtasya dhara aruso noh vaji
Kastha bhindan urmibhih pinvamanah

18) Exchange the rings.

19) Food and drink are exchanged.

20) Sari and chader are knotted together.

21) The bridegroom puts the sari over the bride's head.

Bride and bridegroom sit down again, the bride now sits to the
left of the bridegroom.

22) Bride and bridegroom execute acamana.

23) Vivaha Homa

Execute homa up to purnahuti. Purnahuti is only executed when
there is no laja-homa

24) Laja-homa

They circle round the fire, the bride walks in front.

Bride and bridgroom rise and go to the right of the fire. The bride's mother puts down a stone before the bride. The bride puts her right foot onto the stone and holds a little bowl in her hands.

The priest chants

1) Om imam asmanam aroha
Asmevam tvam sthira bhava
Dvisantam apavadhasva
Ma ca tvam dvisatam adhah

Mount this stone and like a stone be steadfast in devotion at the feet of the Lord. Remove all disturbances, may you not be disturbed

The bridegroom puts two suvas of ghee into the bowl.
The bride's mother puts a handfull of rice into the bowl.
The bridegroom again puts two suvas of ghee into the bowl.

The bride puts everything into the fire of sacrifice.

For the bride the priest chants:

2) Om iyam nari upabrute
Aganau lajan avapanti
Dirghayuh astu me patih
Satam varsanti jivatu
Edhatam nau harau bhaktih svaha

May my husband be long-lived, may he live a hunderd years

They circle round the fire, the bride walks in front.

The priest chants:

3)Om kanyala pitrbhyah pati lokam
Yanti iyam apadiksam ayasta
Kanye uta tvaya vayam dhara
Udanya iva atigahemahi dvisa

The bride is going to the hous of the groom from her parents house, having done her duties well before her betrothal. o bride, helb us to remove the enemies as a flood of water cleans the earth

They stop in front of the stone. Repeat this procedure once.

The bride puts her right foot onto the stone holding a little bowl in her hands.

The priest chants:

4) Om imam asmanam aroha
Asmevam tvam sthira bhava
Dvisantam apavadhasva
Ma ca tvam dvisatam adhah

The bridegroom puts two suvas ghee into the bowl.
The bride's mother puts a handfull of rice into the bowl.
The bridegroom again puts two suvas of ghee into the bowl.

The bride puts everything into the fire of sacrifice.

The priest chants:

5) Om visnum nu devam
Kanya harim ayaksata
Sa imam devo visnuh
Par ito muncatu mamm uta svaha

The girl has made a sacrifice to Hari. May the Supreme Lord
Vishnu release her and me.

They circle round the fire, the bride walks in front.

6) Om kanyala pitrbhyah pati-lokm
Yati iyam apadiksam ayasta
Kanye uta tvaya vyam dhara
Udanya iva atigahemahi dvisa

The priest chants:

7) Om imam asmanam aroha
Asmevam tvam sthira bhava
Dvisantam apavadhasva
Ma ca tvam dvisatam adhah

The bride puts her right foot onto the stone.

The bridegroom puts two suvas ghee into the bowl.
The bride's mother puts a handfull of rice into the bowl.
The bridegroom again puts two suvas of ghee into the bowl.

The bride puts everything into the fire of sacrifice.

The priest chants:

8) Om visnum nu devam
Kanya harim ayaksata
Sa imam devo visnuh
Par ito muncatu mamm uta svaha

They circle round the fire, the bride walks in front.

The girl has made a sacrifice to Hari. May the Supreme Lord
Vishnu release her and me.

The priest chants:

9) Om kanyala pitrbhyah pati-lokm
Yati iyam apadiksam ayasta
Kanye uta tvaya vyam dhara
Udanya iva atigahemahi dvisa

When they get to the stone, the bride puts her right foot onto the
stone and receives aganin ghee and rice that she puts into the
fire of sacrifice.

The priest chants:

Om svasti krte sri-acyutaya svaha

Now the groom is leading, and should say:

Soma gave you to Gandharva, Gandharva gave you to Agni, for
the highest wealth and sons, Agni has given you to me.

in front of the fire, bride should say:

Let the path my husband treads be prepared for me. may i enter into his house in bliss and safety

25) Foot-rings

The bridegroom takes the bride's right foot, puts it onto the stone and puts on the ring.

Chant:

aggani yasya sakalendriya-vrtti-manti
pacyanti panti kalayanti ciram jaganti
ananda-cinmaya-sad-ujjala-vigrahasya
govindam adi-purusam tam aham bhajami

Then the bridegroom takes the bride's left foot, puts it onto the stone and puts on the ring.

Chant:

advaitam acyutam anadim ananta-rupam
adyam purana-purusam nava-yauvanam ca
vedesu durlabham adurlabham atma-bhaktau
govindam adi-purusam tam aham bhajami

26) SAPTA- PADI

Ma vama –padena daksina – padam akrama

1) om ekam ise visnus tva nayatu

May Krsna give you strength.

2)om dve urje visnus tva nayatu

May Krsna give you power.

3)om trini vrataya visnus tva nayatu

May Krsna help you to keep your promises.

4)om catvari mayo –bhavaya visnus tva nayatu

May Krsna help you to reach the state of contentment.

5)om panca – pasubhyo visnus tva nayatu

May Krsna lead you to wealth.

6)om sad rayas posaya visnus tva nayatu

May Krsna lead you to spiritual happiness.

7)om sapta saptabhyo hotraabhyo visnu tva nayatu

May Krsna help you to continue your offerings.

The bridegroom chants:

om sakha sapta padi bhava
sakhyam te gameyam
sakhyam te ma yosah
sakhyam te ma yostyah

27) Purnahuti

Bride and bridegroom sit down for the last offering.

om mantra-hinam kriya-hinam
bhakti-hinam janardana
yat pujitam maya deva
paripuram tad astu me, svaha

om aparadha-sahasrani
kriyante har-nisam maya
dsao ham iti mam matva
ksamasva madhusudana, svaha

om pratijna tava govinda
na me bhaktah pranasyati
iti samsmrtya samsmrtya
pranan samdharayamy aham, svaha

om namo brahmanya devaya
go brahmana hitaya ca
jagad dhitaya krsnaya
govindaya namo namah, svaha

om purnam adah purnam idam
purnat purnam udacyate
purnasya purnam adaya
purnam evavasisyate, svaha (3 times)

aham bhagavato mso smi sada daso smi sarvatha
tvat- krpapeksako nityam ity atmanam samarpaye

28) Releasing the Deity of the Fire

29) Clap your hands three times.

om yojaka sva sthanam gacchatu
om bhur bhuvah svah om

Santi-dana

Om dyauh santih
antariksam santih
prthvi santi
apah santih
vayuh santih
tejah santih
osadhayah santih
lokah santih
vaisnavah santih
santir astu dhrtir astu
om santih santih santih

30) The ring is put into the bowl-

31) apply tilak

32) Offering flower petals and rice on the wedding couple

